

1 Mavrix Photographs LLC (“Mavrix”), by and through its attorneys of record,
2 complains against Black Celebrity Kids Inc. (“BCK”), and DOES 1-10 (collectively
3 “Defendants”) as follows:

4 **JURISDICTION AND VENUE**

5 1. This is a civil action against Defendants for their acts of copyright
6 infringement in violation of the United States Copyright Act, 17 U.S.C. §§ 101 *et seq.* This
7 Court has subject matter jurisdiction over the copyright infringement under 28 U.S.C. §
8 1331, 17 U.S.C. § 501(a), and 28 U.S.C. § 1338(a).

9 2. Venue is proper in this District under 28 U.S.C. §§ 1391(b) and (c) and 28
10 U.S.C. § 1400(a) in that the claim arises in this Judicial District, the Defendants may be
11 found and transact business in this Judicial District, and the injury suffered by Plaintiff took
12 place in this Judicial District. Defendants are subject to the general and specific personal
13 jurisdiction of this Court because of their contacts with the State of California.

14 **PARTIES**

15 3. Plaintiff Mavrix is a limited liability company existing under the laws of
16 California, with its principal place of business in Los Angeles, California.

17 4. Plaintiff is informed and believes and, upon such, alleges that BCK is a New
18 York corporation, with its principal place of business in Suffern, New York.

19 5. DOES 1 through 10, inclusive, are unknown to Plaintiff, who therefore sues
20 said Defendants by such fictitious names. Plaintiff will ask leave of Court to amend this
21 Complaint and insert the true names and capacities of said Defendants when the same have
22 been ascertained. Plaintiff is informed and believes and, upon such, alleges that each of the
23 Defendants designated herein as a “DOE” is legally responsible in some manner for the
24 events and happenings herein alleged, and that Plaintiff’s damages as alleged herein were
25 proximately caused by such Defendants.

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STATEMENT OF FACTS

The Photos Forming the Subject Matter of This Dispute

6. Mavrix Photo, Inc. (MPI) is a prominent celebrity photography agency that licenses its photographs on an exclusive and non-exclusive basis to a multitude of top-tier media outlets, including, the world's leading newspapers, television programs and magazines, like People or US Weekly. MPI has licensed individual images of celebrities for over \$100,000 to major content outlets.

7. MPI made certain photographs of superstar Beyonce Knowles available for licensing on an individual or blanket basis through MPI since the first publication of the images. These images are referred to herein as the “Beyonce Photos.” In fact, each of these photographs have been individually licensed as standalone works.

8. MPI filed for copyright registration of the Beyonce Photos within 90 days of their authorship and first publication.

9. MPI has assigned to Plaintiff Mavrix all rights (including the copyright) to the Beyonce Photos.

The Defendants and the Marketplace

10. On information and belief, BCK is a sophisticated and successful publisher serving its readers through a popular celebrity lifestyle, gossip and online retail website, bckonline.com (“Website”).

11. On information and belief, Defendants' goal of reaching the urban and black community around the United States and beyond is evident in the advertising materials displayed, which include some that target Southern California specifically.

12. Plaintiff alleges, on information and belief, that Defendants owned and operated the Website at all times relevant to this dispute.

13. Defendants are aware of the value of copyrights. The Website's Terms of Use, updated as recently as August 2016 to wit, specifically mention intellectual property and strictly prohibit the "copying, redistribution, use or publication" of any portion of the Website.

14. Defendants have, on information and belief, violated federal law by willfully infringing Mavrix copyrights to at least three different photographs on bckonline.com. Attached hereto as Exhibit A is a true and correct copy of screenshots of the Website showing Defendants' use of the Beyonce Photos on the Website.

15. Specifically, Defendants reproduced, distributed and publicly displayed at least three Beyonce Photos, and derivatives thereof, on their website without permission, consent, or license.

16. On information and belief, Defendants' reproduction, distribution and public display of at least one of Plaintiff's photographs, and derivatives thereof, continues unabated to this very day.

17. On information and belief, Defendants herein have driven significant traffic to the Website in large part due to the presence of the sought after and searched-for celebrity images that frame this dispute. All of this traffic translates into substantial ill-gotten commercial advantage and revenue generation for Defendants as a direct consequence of their infringing actions.

FIRST CLAIM FOR RELIEF

(Copyright Infringement, 17 U.S.C. § 501)

18. Plaintiff Mavrix incorporates here by reference the allegations in paragraphs 1 through 17 above.

19. Mavrix is the rightsholder to the copyrights of the Beyonce Photos, which substantially consist of wholly original material that constitutes copyrightable subject matter under the laws of the United States. MPI and Mavrix have complied in all respects with the Copyright Act and all of the laws of the United States governing copyrights. The Beyonce Photos have been timely registered with the United States Copyright Office. The copyright registration number for the Beyonce Photos is VA 1-799-844.

1 20. All rights, including copyrights, in and to the Beyonce Photos protected under
2 registration number VA 1-799-844 were assigned to Plaintiff on or around February 25,
3 2013.

4 21. Defendants have directly, vicariously and/or contributorily infringed, and
5 unless enjoined, will continue to infringe Mavrix's copyrights by reproducing, displaying,
6 distributing and utilizing the Beyonce Photos for purposes of trade in violation of 17 U.S.C.
7 § 501 *et seq.*

8 22. Defendants have willfully infringed, and unless enjoined, will continue to
9 infringe Mavrix's copyrights by knowingly reproducing, displaying, distributing and
10 utilizing the Beyonce Photos for purposes of trade.

11 23. On information and belief, Defendants' acts of infringement are willful
12 because, *inter alia*, the Defendants are sophisticated online publishers with full knowledge
13 of the strictures of federal copyright law and the basic requirements for licensing the use of
14 copyrighted content for commercial exploitation.

15 24. On information and belief, Defendants, despite such knowledge, willfully
16 reproduced, publicly distributed and publicly displayed the Beyonce Photos on the
17 Website.

18 25. Defendants have received substantial benefits in connection with the
19 unauthorized reproduction, display, distribution and utilization of the Beyonce Photos for
20 purposes of trade, including by increasing the traffic to Defendants' website and, thus,
21 increasing the advertising fees realized.

22 26. The actions of Defendants were and are continuing to be performed without
23 the permission, license or consent of Mavrix.

24 27. The wrongful acts of Defendants have caused, and are causing, great injury to
25 Plaintiff, of which damages cannot be accurately computed, and unless this Court restrains
26 Defendants from further commission of said acts, Mavrix will suffer irreparable injury, for
27 all of which it is without an adequate remedy at law. Accordingly, Plaintiff seeks a
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1 declaration that Defendants are infringing Mavrix's copyrights and an order under 17
2 U.S.C. § 502 enjoining Defendants from any further infringement of Plaintiff's copyrights.

3 28. As a result of the acts of Defendants alleged herein, Mavrix has suffered and is
4 suffering substantial damage to its business in the form of diversion of trade, loss of profits,
5 injury to goodwill and reputation, and the dilution of the value of its rights, all of which are
6 not yet fully ascertainable.

7 29. Because of the willful nature of the copyright infringement, Plaintiff is entitled
8 to an award of statutory damages of up to \$150,000 per work infringed.

9 30. Plaintiff has identified at three works infringed by Defendants, which occurred
10 by way of reproduction, public distribution and public display of the Beyonce Photos on
11 bckonline.com. Therefore, Mavrix is entitled to an award of at least \$450,000 in statutory
12 damages (\$150,000 per work infringed).

13 31. Alternatively, at its discretion, Mavrix is entitled to actual damages in an
14 amount to be proven at trial for the infringement of all works at issue.

15 32. Plaintiff is also entitled to its attorney's fees in prosecuting this action.

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17 **PRAYER FOR RELIEF**

18 WHEREFORE, Plaintiff requests judgment against Defendants as follows:

19 1. The Defendants, their officers, agents, servants, employees,
20 representatives, and attorneys, and all person in active concert or participation with them,
21 be permanently enjoined from designing, copying, reproducing, displaying, promoting,
22 advertising, distributing, or selling, or any other form of dealing or transaction in, any and
23 all advertising and promotional materials, print media, signs, Internet websites, or any other
24 media, either now known or hereafter devised, bearing any design or mark which infringe,
25 contributorily infringe, or vicariously infringe upon Plaintiff Mavrix's rights in the
26 photographs at issue.

1 2. Defendants be held liable to Plaintiff in statutory damages for copyright
2 infringement, including willful infringement, in accordance with 17 U.S.C. §§ 504(a)(2) &
3 (c) and for costs, interest and reasonable attorney's fees pursuant to 17 U.S.C. § 505.

4 3. An accounting be made for all profits, income, receipts or other benefit
5 derived by Defendants from the reproduction, copying, display, promotion, distribution or
6 sale of products and services, or other media, either now known or hereafter devised, that
7 improperly or unlawfully infringes upon Plaintiff's copyrights pursuant to 17 U.S.C. §§
8 504 (a)(1) & (b).

9 4. Requiring Defendants to account for and pay over to Plaintiff all profits
10 derived by Defendants from their acts of copyright infringement and to reimburse Plaintiff
11 for all damages suffered by Plaintiff by reasons of Defendant's acts, pursuant to 17 U.S.C.
12 §§ 504 (a)(1) & (b).

13 5. Actual damages for copyright infringement pursuant to 17 U.S.C. §§
14 504 (a)(1) & (b).

15 6. That Plaintiff be awarded any such other and further relief as the Court
16 may deem just and appropriate.

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18 Dated: March 8, 2017

ONE LLP

19
20 By: /s/ Joanna Ardalan

21 Peter R. Afrasiabi

22 John Tehranian

23 Joanna Ardalan

24 Oscar M. Orozco-Botello

25 *Attorneys for Plaintiff,*

26 *Mavrix Photographs LLC*

DEMAND FOR JURY TRIAL

Plaintiff Mavrix Photographs LLC hereby demands trial by jury of all issues so triable under the law.

Dated: March 8, 2017

ONE LLP

By: /s/ Joanna Ardalan

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Attorneys for Plaintiff,

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